

Austin Organ Opus 1868 (1934)

Stops List

Great

Double Diapason	16'
Open Diapason	8'
+* Flute Harmonique	8'
Octave	4'
Super Octave	2'
Cymbal	III
+* Trumpet	8'
* Chimes	
+ Zymbelstern	

* denotes enclosed in Choir box

Swell

^ Gedeckt	16'
Geigen Principal	8'
Stopped Flute	8'
Salicional	8'
+ Voix Celeste	8'
+ Chimney Flute	4'
^ Piccolo	2'
Mixture	III
+ Bassoon	16'
Trumpet	8'
Oboe	8'
Vox Humana	8'
+ Clarion	4'
Tremulant	

Chancel

Holzgedackt	(Prep.) 8'
Flauto Dolce	(Prep.) 8'
Flauto Dolce Celeste	(Prep.) 8'
Principal	(Prep.) 4'
Blockflote	(Prep.) 2'

Choir

Concert Flute	8'
Spitzflute	8'
+ Spitzflute Celeste	8'
Gemshorn	4'
+ Nazard	2 2/3'
Flautino	2'
+ Tierce	1 3/5'
+ English Horn	8'
+ Harp	
Tremulant	

Pedal

+ Sub Principal	32'
+ Contra Bourdon	32'
Open Wood	16'
Open Diapason (Gt.)	16'
Lieblich Gedeckt	16'
Octave	8'
Flute	8'
+ Choral Bass	4'
+ Flautino	4'
+ Rauschquint	II
+ Contra Trombone	32'
+ Trombone	16'
+ Contra Bassoon (Sw.)	16'
Chimes	

Couplers

Great to Great	16'
Great Unison off	
Great to Great	4'
Great to Choir	8'
Swell to Swell	16'
Swell Unison off	
Swell to Swell	4'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Swell to Choir	16'
Swell to Choir	8'
Swell to Choir	4'
Choir to Choir	16'
Choir Unison off	
Choir to Choir	8'
Choir to Great	16'
Choir to Great	8'
Choir to Great	4'
Swell to Pedal	8'
Swell to Pedal	4'
Great to Pedal	8'
Great to Pedal	4'
Choir to Pedal	8'
Choir to Pedal	4'

16 General Pistons (Thumb & Toe)
8 Locals each to Gt/Sw/Ch (Thumb)
8 Locals to pedal (Thumb & Toe)

Walker electronic 32' pedal stops
+ denotes stops added in 1994
^ denotes stops added in 2001